

st qrt:	<u>/index.htm</u>	:start
vBvc}d spCl KN		vBvc}d spel l ing
<p>DKs wCbsit M dCdKcAt'd tu DG  GdvBnsmGnt Gv &lt;vBvc}d spCl KN&gt; Gv DG  Mlgl Kz l BNgwKJ. vBvc}d spCl KN M G  tOtGl y fGnCtKc vRZGn Gv Mlgl Kz.  &lt;vBvc}d&gt; stBnd'S fPr: vQwGl 'S  BxFnt'd, v{ys't c{nsGnGnt's, }pr  dPt.</p>	<p>This website is dedicated to the advancement of &lt;vBvc}d spel l ing&gt; of the English language. vBvc}d spel l ing is a totally phonetic version of English. &lt;vBvc}d&gt; stands for: vowels accented, voiced consonants, upper dot.</p>	
<p>prCs DG f}l screen swar at DG  pr  rit c{rnr Gv Yr screen tu sE DG  intIYr tFxt Ht DKs wCbsit.</p>	<p>press the full screen square at the upper right corner of your screen to see the entire text at this website.</p>	
<p>P1 DO Mlgl Kz M DG sCcGnd most YUS'd  Hnd DG most wldspLFd l BNgwKJ on rT,  it hBS G vCry sM iYGs pr{bl Gm WFn it  cVm'S tu spCl KN. Mlgl Kz spCl KN M nPt  JCnrLGly fGnCtKc.</p>	<p>although English is the second most used and the most widespread language on earth, it has a very serious problem when it comes to spelling. English spelling is not generally phonetic.</p>	

Most Gv Kt "s spCl KN M bAs't Pn  
 hKst { LKcGl spCl KN Gv DG wrd Kn VDr  
 l BNgwiJ'S (Wij JcNrLGl y YUS'd VDr  
 pLGn|nsiyAzGn'S fPr DG sam l Ctr'S),  
 DCrfPr, Kt M l PN sKns tim tu dKvCl Gp  
 G fGnCtKc spCl KN stBndrd.

Most of its spelling is based on  
 historical spelling of the word in  
 other languages (which  
 generally used other  
 pronunciations for the same  
 letters), therefore, it is long  
 since time to develop a phonetic  
 spelling standard.

Dfr Qr GbQut 40 dMfrLGnt dKstMct  
 sqund'S Kn Mngl Kz. SKns Dfr Qr Onl y  
 26 l Ctr'S Kn Mngl Kz, dMfrLGnt sqund'S  
 YUS DG sam l Ctr'S Pr c{mbKnAzGn'S Gv  
 l Ctr'S.

There are about 40 different  
 distinct sounds in English. Since  
 there are only 26 letters in  
 English, different sounds use the  
 same letters or combinations of  
 letters.

bi YUSKN |pr & lOwr cas l Ctr'S Gv DG  
 sam hit Hnd bi YUSiN dPt's Ovr sRtKn  
 l Etr'S, Kt M p{sGbGl tu rCpLiSCnt Pl  
 DG sqund'S Hnd stLFs'S Gv DG Mngl Kz  
 l BNgwKJ wKf wGn l Ctr fPr ej YunEc  
 sqund wKfQut riS{rtKN tu Cny dVbGl  
 l Ctr'S.

by using upper & lower case  
 letters of the same height and by  
 using dots over certain letters, it  
 is possible to represent all the  
 sounds and stresses of the English  
 language with one letter for  
 each unique sound without  
 resorting to any double letters.

mCny c{nsGnGnt's QR J}st }nv{ys't  
 Hnd v{ys't vBriYAzGn'S Gv wGn GnVDr.  
 WFr Mgl Kz hBS no YUSGbGl l Ctr'S,  
 wGn cBn YUS DG }nd{t'd vRZGn Gv G  
 c{nsGnGnt fPr Hn }nv{ys't l Ctr Hnd  
 DG d{t'd vRZGn Gv Dht c{nsGnGnt fPr  
 G v{ys't l Ctr, Pr WFr Da Pl LCdy KXMt,  
 YUS DKstMct Mgl Kz l Ctr'S Hs f{l o'S:

Many consonants are just unvoiced and voiced variations of one another. Where English has no useable letters, one can use the undotted version of a consonant for an unvoiced letter and the dotted version of that consonant for a voiced letter, or where they already exist, use distinct English letters as follows:

vBvc}d }nv{ys't, v{ys't

English Unvoiced, Voiced

c <cHt>, g <gFt>

c (hard) <cat>, g (hard) <get>

f <fl}f>, v <vHn>

f <fluff>, v <van>

j <jrj>, J <J}J>

ch <church>, j <judge>

p <pPp>, b <bKb>

p <pop>, b <bib>

s <sMtr>, S <Son'S>

hard s <sister>, z & soft s <zones>

t <tPt>, d <dHd>

t <tot>, d <dad>

T <TKn>, D <DFn>

th <thin>, th <then>

w <wKg>, W <WFn>

w <wig>, wh <when>

x <Px>, X <KXMt>

x <ox>, x <exist>

z <wKz>, Z <BZr>	sh <wish>, z <azure>
j & J, s & S, w & W, x & X, Hnd z & Z Qr ej cGnsMr'd sCprLkt l Ctr'S (}nv{ys'd & v{ys'd).	j & J, s & S, w & W, x & X, and z & Z are each considered separate letters (unvoiced & voiced).
DG }npBr'd c{nsGnGnt's Qr	the unpaired consonants are:
vBvc}d	English
h (HS Kn <hHt>)	h (as in <hat>)
l (HS Kn <l}l>)	l (as in <lull>)
m (HS Kn <mPm>)	m (as in <mom>)
n (HS Kn <nin>)	n (as in <nine>)
N (HS Kn <sMKN>)	ng (as in <singing>)
L (HS Kn <LRLGl>)	L (as in <LuLal>)
Y (HS Kn <YFs>)	Y (as in <Yes>)
DFr Qr 13 YunEc vQwGl sqund'S Kn Mgl Kz Hnd we YUS 5 vQwGl l Ctr'S (a, e, i, o, u) Hnd 2 sCmivQwGl l Ctr'S (r, y) tu LCpLKSCnt DFm. DKs M KnBdGcwM fPr DG ned.	there are 13 unique vowel sounds in English and we use 5 vowel letters (a, e, i, o, u) and 2 semivowel letters (r, y) to represent them. This is inadequate for the need.

SKns e Hnd y hBv DG sam sqund, 7 VDr  
 vQwGl 'S m|st bE Bd'd tu cVvr Pl  
 vQwGl sqund'S (YUZ}wGl y sMnGl r tu  
 Pr LK At'd tu DG fPrm Gv DG VDr'S): G,  
 H, F, K, P, q Hnd }. G stLCs't vQwGl M  
 MhdGcAt'd bi G dPt Ovr DG vQwGl .

Since e and y have the same sound,  
 7 other vowels must be added to  
 cover all vowel sounds (usually  
 similar to or related to the form  
 of the others): G, H, F, K, P, q, and }. a  
 stressed vowel is indicated by a  
 dot over the vowel .

DG vQwGl 'S Hnd DHr sqund'S Hnd  
 stLFs'S Qr:

The vowels and their sounds and  
 stresses are:

vBvc}d vQwGl	English Vowel	English Sound
V, G (GbVv)	a, o (above)	(schwa sound)
B, H (bBtr, bHt)	a (batter, bat)	(short <a>)
A, a (l Atr, l at)	a (later, late)	(long <a>)
C, F (bCtr, nFt)	e (better, net)	(short <e>)
E, e (+), y (+), (sEml y)	e, y (seemly)	(long <e>)
M, K (bMtr, bKt)	i (bitter, bit)	(short <i>)
I, i (l Itr, nit)	i (lighter, night)	(long <i>)
{, P (p{nzPp, Pf)	aw, o (pawnshop, off)	<aw>
O, o (ol dr, ol d)	o (ol der, ol d)	(long <o>)
Q, q (fQDr, cqm)	a (father, cal m)	(broad <a>)
R, r (l Rnr)	ear, er (l earner)	(vowel <r>)

, } (p tK, f}t)	u (putting), oo (foot)	(short <oo>)
U, u (tUnr, l un)	u, oo (tuner, l oon)	(l ong <oo>)
<p>Kf G vQwGl hBS G dPt Ovr Kt, DFn Kt  LCpLKSCnt's Hn BxFnt'd sM GbGl . DG  frst vQwGl Kn G wGn sM GbGl vrb  {l so hHS G dPt Ovr Kt (DKs Kl MnGnAt's  mCny h{ mGnMn'S).</p>	<p>if a vowel has a dot over it, then it represents an accented syllable. the first vowel in a one syllable verb also has a dot over it (this eliminates many homonyms).</p>	
<p>Kf Hn CndKN Wij stQrt's wKf G vQwGl M  Bd'd tu G wrd CndKN Kn G sMNgGl  vQwGl : H, a, F, e, y, K Pr i, p t &lt;Y&gt;  bKf{ r DG CndKN. Kf DG wrd Cnd'S Kn: G,  P, o, q, }, Pr u, p t &lt;w&gt; bKf{ r DG  CndKN. Kf DG wrd Cnd'S Kn r, p t &lt;L&gt;  bKf{ r DG CndKN.</p>	<p>if an ending which starts with a vowel is added to a word ending in a single vowel : H, a, F, e, y, K or i, put &lt;Y&gt; before the ending. if the word ends in: G, P, o, q, }, or u, put &lt;w&gt; before the ending. if the word ends in r, put &lt;L&gt; before the ending.</p>	
<p>(+) &lt;e&gt; M YUS'd HS &lt;}nBxFnt'd l PN e&gt;  Kn wGn sM GbGl wrd'S Hnd Kn VDr  wr'd'S WFn Kt M DG frst vQwGl , VDrwIS  &lt;y&gt; M YUS'd HS Hn &lt;}nBxFnt'd l PN e&gt;.  &lt;E&gt; M {l waS YUS'd HS &lt;BxFnt'd l PN e&gt;.</p>	<p>(+) &lt;e&gt; is used as &lt;unaccented long e&gt; in one syllable words and in other words when it is the first vowel, otherwise &lt;y&gt; is used as &lt;unaccented long e&gt;. &lt;E&gt; is always used as &lt;accented long e&gt;.</p>	

proper nouns are indicated by  
using an enlarged font.

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nFxt:	<a href="/vavcud2.pdf">/vavcud2.pdf</a>	:next
l Hst:	<a href="/vavcud3.pdf">/vavcud3.pdf</a>	:last
hom:	<a href="/menu.pdf">/menu.pdf</a>	:home